

# Contents

Acknowledgments	11
Introduction	13
<b>Chapter 1</b>	
<b>Animal Spirits: A Conceptual Bestiary</b>	
The Diseases of the Empire	18
<i>London Sinking: The Psychopathology of Everyday Cultural Life – Institute of Contemporary Boredom: The Art World as Symptom – Radically Correct: The Unconscious Puritanism of Activism – The Removal of the Animal Body and the New Commons</i>	
The Dark Side of the Multitude	30
<i>The Animal Open to the World – Restoration of a Bicephalous God</i>	
A Conceptual Bestiary of the Commons	43
<i>A Conceptual Bestiary – The Bicephalous Eagle: The Ambivalence of Power and Desire – The Parasite of the Commons: Alliance and Sabotage – The Hydra of Language: The Biomorphic Unconscious of Culture</i>	
<b>Chapter 2</b>	
<b>The Parasite of the Commons: Digitalism and the Economy of ‘Free Culture’</b>	
The Biosphere of Machines: Enter the Parasite	54
<i>The Living Energy of Machines and the Surplus – Michel Serres and the Cybernetic Parasite – Diagram of an Immaterial Parasite – Intermezzo: Baudrillard in the Whirlpool of Sign</i>	
Digitalism: The Impasse of Media Culture	73
<i>The Flesh Is Made Code – The Ideology of Free Culture – Against the Creative Anti-Commons – Towards the Autonomous Commons – The Poverty of Networks – A Parasite Haunting the Hacker Haunting the World</i>	
Rent: The Dystopian Parasite of Cognitive Capitalism	92
<i>Rent Is the New Profit – Rent Is the Other Side of the Commons – The Fourth Dimension of Cognitive Capitalism – A Taxonomy of Immat- erial Parasites – The Bicephalous Multitude and the Grammar of Sabotage</i>	

### Chapter 3

#### The Hydra of Language: The Biomorphic Unconscious of Culture Industry

Immaterial Civil War: Prototypes of Conflict within Cognitive Capitalism 108

*My Creativity Is My Conflict – The Public Life of a Cognitive Object – Lazzarato Reading Tarde: The Social Dimension of Value – Enzo Rullani and the ‘Law of Diffusion’ – David Harvey and the Collective Symbolic Capital – Immaterial Civil War and the Common – The Sabotage of the Cognitive Parasite*

Creative Sabotage in the Factory of Culture: Art, Gentrification and the Metropolis 128

*The ‘Life of the City’ versus the Chimera of the ‘Creative City’ – Introducing the New Urban Frontier – The Hydra of Concrete behind the European ‘Creative Cities’ – The Metropolis as Social Factory and Motor of the Surplus – Intermezzo: Radical Cities: Negative Index versus Positive Index – The Collective Symbolic Capital and the Asymmetries of the Common – The Artistic Mode of Production – The Dispositifs of the Factory of Culture – Be Uncreative: Linguistic Games on the Surface of the Metropolis – The Grammar of Sabotage and the Institution of the Common*

### Chapter 4

#### The Bicephalous Image: The Just Masochism of the Imaginary

Neurology and Profanation of the Optical Unconscious 159

*The Bicephalous Image: Questioning the Autonomy of the Imaginary – ‘Fiction Is a Branch of Neurology’ – ‘Neuronic Icons on the Spinal Highway’ – ‘The Latent Sexual Character of the War’ – ‘Pornography Is a Powerful Catalyst for Social Change’ – Pessimism of Senses, Optimism of Nerves: Deleuze’s Francis Bacon – First Disambiguation: Code Claustrophobia and the Poverty of the Subject – Second Disambiguation: Biodigitalism and False Organicism – The ‘Civilization of Images’ and the Profanation of Pornography*

I Like to Watch! Warpunk against Warporn 191

*The Grinning Monkeys (of Peace Activism) – Videoclash of Civilizations – Animal Narratives for the Global Mind – Digital Anarchy: A Videophone versus the Empire – Warporn: The Sexual Content of War Imaginary – The Reset of Imaginary – Warpunk: ‘I Like to Watch!’*